



E d u c a t i o n:

Academy of arts, intermedial art
University of Banja Luka
(Bosnia and Hercegovina) 2017–2021
Kungliga Svenska Balettskolan
(Stockholm) 2013–2016
Svenska Balettskolan
(Göteborg) 2007–2013

E X P E R I E N C E:

Performing body:

Adele Weiss performance. Kungliga akademien, moderna museet (Stockholm) September 2016

UPL: Kungliga Operan (Stockholm) 2016

RESIDENCY FROM DANS I VÄST, OPERAN, Svenska Balettskolan, trupp
(THE GOTHENBURG OPERA) (Göteborg) summer 2019+2020

Performance PLASTIC FANTASTIC_2.0, Banja Luka 2021

Performance (7000+ 1) for the closing of the exhibition "Joseph Beuys and Mengelson-
100 years and art today" for the Modern Museum of republic of Srpska (Banja Luka)

Exhibitions:

Monami Digital Art Exhibition (Aberdeen, Scotland) 2020

Završna izložba Akademije umjetnosti (Banja Luka, Bosnia and Hercegovina) 2018, 2019,
2020

"izmisla sam je" Idahot (Incel, Banja Luka) 2021

PLASTIK FANTASTIK_2.0, Banja Luka 2021

SUPEREXPOZURI_01, TREBINJE, Kulturni Centar (MOVED LATER
TO GOETHE INSTITUTE IN SARAJEVO) 2021

MOMA (KOTOR VAROS, Bosnia and Hercegovina) 2021/22 (upcoming)

Film:

'Nulta godina'. Viktor Krstic. Scenography.

(Banja luka). November. 2019.

'Dvojni c'. Karmen Obrdalj. Costume and makeup.

(banja luka) January 2020

'Kuca Ima Rogove' Stefan Tomic. Makeup.

(banja luka) September 2020

'TRENUTAK' Vuk Raden. SFX Makeup.

(Banja luka) february 2021

Design:

Revizor magazine, nomad magazine (editor: Irfan Husic) back cover

Move: in Exhibition catalogue for Grays school of art exhibition (2020)

Viber stickers for city of Banja Luka, second price (2018)

Poster for 'Dvojni C', film by Karmen Obrdalj (2020)

Design of exterior visuals for Dom Omladine (youth centre), city of Banja Luka

DRIVERS LICENSE IN B- CATEGORY

LANGUAGES: ENGLISH, SWEDISH, BKS(BOSNIAN CROATIAN SERBIAN)-
FLUENT