



Irma Beširević

## EDUCATION:

HDK-Valand, MFA in fine art  
University of Gothenburg  
(Göteborg Sweden) 2023-2025

Academy of Arts, BA intermedial art  
University of Banja Luka  
(Banja Luka, Bosnia and Hercegovina) 2017-2021

Kungliga Svenska Balettskolan,  
Internship at Kungliga Operan (2016)  
(Stockholm) 2013-2016

Svenska Balettskolan  
(Göteborg) 2007-2013

## Selection of EXPERIENCE:

### PERFORMING BODY:

Body in Signe Adèle Zeiss performance. Kungl. Konsthögskolan, Moderna Museet Stockholm 2016  
Performance (7000+1) For the closing of the exhibition " Joseph Beuys and Mengelson- 100 years and art today" Modern Museum of Art of Republic of Srpska Banja Luka 2021  
Performance PLASTIK FANTASTIC\_2.0, Banja Luka 2021  
Performance "Kartica Ističe 24/05" Gallery VAGON Banja Luka 2022  
Guest-performer on the residency showing of "JUMPING JELLY" Oceanen Göteborg 2023  
Performance "DO YOU SEE ME LIKE I SEE MYSELF SEE MYSELF?\_4" Kulturhuset Bergsjön Göteborg 2024

### EXHIBITIONS:

Monami Digital Art Exhibition, Tunnels, Aberdeen, Scotland 2020  
Završna izložba Akademije umjetnosti Banja Luka 2018, 2019, 2020  
Izmisla Sam Je (solo exhibition) Idahot, Incel, Banja Luka 2021  
PLASTIK FANTASTIK\_2.0 (solo exhibition), Banja Luka 2021  
SUPEREXPOZURI\_01, Kulturni Centar Trebinje, Trebinje (moved later to Goethe Intitute in Sarajevo) 2021  
F603, можда (Kanske, maybe) (solo exhibition), Gallery VAGON, Banja Luka 2022  
Salamanders, Salt Space Gallery, Glasgow, 2023  
Testing, testing, Kulturhuset Bergsjön, Göteborg 2024  
Upplaga #6, Nejd, Göteborg 2024  
AETHERS, The Longest Night, Göteborg 2024  
Porodična Fotografija, Galerija Štab, Belgrade, 2024  
Untitled, MOMA, KOTOR VAROŠ, Bosnia and Hercegovina) 2025/26 (upcoming)

#### FILM:

'Made of Cinders' Co-editor with Adam Bernstein  
(Stockholm) 2015  
'Filling silence'. Adam Bernstein. Colorist.  
(Filmed at NDT summer school, Amsterdam, produced in Stockholm)  
2014,2015.  
'Nulta godina'. Viktor Krstic. Scenography.  
(Banja luka). November. 2019.  
'Dvojni c'. Karmen Obrdalj. Costume and makeup.  
(Banja luka) January 2020  
'Kuca Ima Rogove' Stefan Tomic. Makeup.  
(Banja luka) September 2020  
'TRENUTAK' Vuk Raden. SFX Makeup.  
(Banja Luka) february 2021  
'I See You' Filip Myrberg. Choreographer for animated character.  
(Göteborg) 2023

#### DESIGN:

Revizor magazine, Nomad Magazine (editor: Irfan Hošić) back cover  
Move: in Exhibition catalogue for Grays School of Art exhibition (2020)  
Viber stickers for the city of Banja Luka, second price (2018)  
Poster for 'Dvojni C', film by Karmen Obrdalj (2020)  
Visual identity for the musical single 'Over there' by CAMI (2022)  
Promotive campaign and visual identity for BiH Pride March (2022)

#### EXTERIOR DESIGN:

Design of exterior visuals for Dom Omladine (youth centre), city of Banja Luka (2021)  
Color-park "citrus park", Atomsko Sklonište, Banja Luka (2022)  
Mural "ŠŠŠ" in Gospodska ulica, City centre of Banja Luka, Trotoart (2022)

#### Selected MOVING (DANCING) EXPERIENCE:

Guest-performer on the residency showing of Shannon Taylor's "JUMPING JELLY", Oceanen (Göteborg) 2023  
Dancer in "Soundtrack Noci" by artist Andra Kiddo, DKC INCEL (Banja Luka) 2022  
Residency from Dans I Väst, OPERAN, invited by Shannon Taylor (Göteborg) summer 2019+2020  
'Att hoppa utan el' in collaboration with Shannon Taylor and Carl Taylor (Göteborg) 2020  
Internship at Kungliga Operan, studying 'Svansjön' by Mats Ek (Stockholm) 2016

#### Various selected pieces from 2015-2020

'Dvojni C' film by Karmen Obrdalj (Banja Luka)  
'Beauty/schönheit/skönhet', Susanne Jaresand, Kulturhuset/ Stadsteatern (Stockholm)  
'Pour les filles' by Jerome Marchand, (Dresden)  
'Between Exposures' in collaboration with Nemanja Čađo (Prijedor)  
'Skye' choerographed by Cecilia Olsen, Lorensbergs teatern and Dansens Hus (Stockholm)  
'Furies' choreographed by Hlin Hjalmarsdottir  
'Re:Rosas' adapted open call choreography from Teresa De Keershmaeker, the Royal Swedish Opera house  
'DIST' choreographed by Melina Mastrotanasi & Josef Palm  
'Dance 1' Per Jonsson, Rehearsed by Cecilia Olsen Royal Swedish Opera house

#### Other:

Committee Member for BiH Pride March 2022

