

## Irma Besirevic



### E d u c a t i o n:

Academy of arts, intermedial art  
University of Banja Luka  
(Bosnia and Hercegovina) 2017–2021  
Kungliga Svenska Balettskolan  
(Stockholm) 2013–2016  
Svenska Balettskolan  
(Göteborg) 2007–2013

### E X P E R I E N C E:

#### PERFORMING BODY:

Guest-performer on the residency showing of “JUMPING JELLY”, Oceanen (Göteborg 2023)

Performance “kartica istice 24/05”, Gallery VAGON (Banja Luka 2022)

Performance PLASTIC FANTASTIC\_2.0, Banja Luka 2021

Performance (7000+1) for the closing of the exhibition” Joseph Beuys and Mengelson-100 years and art today” for the Modern Museum of republic of Srpska (Banja Luka) 2021

Adele Weiss performance. Kungliga akademien, moderna museet (Stockholm) September 2016

#### EXHIBITIONS:

Momani Digital Art Exhibition (Aberdeen, Scotland) 2020

Završna izložba Akademije umjetnosti (Banja Luka, Bosnia and Hercegovina) 2018, 2019, 2020

”izmisla sam je” (solo exhibition) Idahot (Incel, Banja Luka) 2021

PLASTIK FANTASTIK\_2.0 (solo exhibition), Banja Luka 2021

SUPEREXPOZURI\_01, TREBINJE, Kulturni Centar (MOVED LATER TO GOETHE INTITUTE IN SARAJEVO) 2021

”F603, **можда** (Kanske, maybe)” (solo exhibition), gallery VAGON, Banja Luka 2022

MOMA (KOTOR VAROS, Bosnia and Hercegovina) 2023/24 (upcoming)

## FILM:

'Made of Cinders' Co-editor with Adam Bernstein

(Stockholm) 2015

'Filling silence'. Adam Bernstein. Colorist.

(Filmed at NDT summer school, Amsterdam, produced in Stockholm). 2014–2015.

'Nulta godina'. Viktor Krstic. Scenography.

(Banja luka). November. 2019.

'Dvojni c'. Karmen Obrdalj. Costume and makeup.

(banja luka) January 2020

'Kuca Ima Rogove' Stefan Tomic. Makeup.

(banja luka) September 2020

'TRENUTAK' Vuk Raden. SFX Makeup.

(Banja luka) february 2021

## DESIGN:

Revizor magazine, nomad magazine (editor: Irfan Husic) back cover

Move: in Exhibition catalogue for Grays school of art exhibition (2020)

Viber stickers for city of Banja Luka, second price (2018)

Poster for 'Dvojni C', film by Karmen Obrdalj (2020)

Visual identity for the musical single 'Over there' by CAMI (2022)

Promotive campaign and visual identity for BiH Pride march (2022)

## EXTERIOR DESIGN:

Design of exterior visuals for Dom Omladine (youth centre), city of Banja Luka 2021

Color-park "citrus park", atomsko skloniste, Banja Luka (2022)

Mural "ššš" in Gospodska ulica, City centre of Banja Luka, Trotoart (2022)

## DANCING EXPERIENCE:

Guest-performer on the residency showing of "JUMPING JELLY", Oceanen (Göteborg 2023)

Dancer in "soundtrack noci" by artist Andra Kiddo, DKC INCEL (Banja Luka 2022)

Residency from Dans I Väst, OPERAN, invited by Shannon Taylor (Göteborg) summer 2019+2020

'Att hoppa utan el' in collaboration with Shannon Taylor and Carl Taylor (Göteborg) 2020

Internship at Kungliga Operan, studying 'Svansjön' by Mats Ek (Stockholm) 2016

Various selected pieces from 2015–2020

'Dvojni C' film by Karmen Obrdalj

'Beauty/schönheit/skönhet', Susanne Jaresand, Kulturhuset/ Stadsteatern (Sthlm)

'Pour les filles' by Jerome Marchand, (performed in Dresden)

'Between Exposures' in collaboration with Nemanja Cado (Prijeedor)

'skye' choreographed by Cecilia Olsen at Lorensbergs teatern and Dansens Hus (Sthlm)

'Furies' choreographed by Hlin Hjalmsdottir

'Re:Rosas', the Royal Swedish Opera house

'DIST' choreographed by Melina Mastrotanasi & Josef Palm

'dance 1' Per Jonsson, Rehearsed by Cecilia Olsen Royal Swedish Opera house

LANGUAGES: ENGLISH, SWEDISH, BKS (BOSNIAN CROATIAN SERBIAN)- FLUENT

